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Taylor Wessing Art Collection Management during Office Refurbishment.

Art Contact has supported Taylor Wessing with the management of its art collection for many years. When the firm initiated a major office refurbishment project, Art Contact was re-engaged to oversee the collection throughout a series of complex relocation phases required to facilitate the works.



SERVICES PROVIDED

- Consultation
- Collection Management
- Audit
- Cataloguing
- Valuation
- Curation
- Conservation & Restoration
- Frame Restoration
- Art Handling & Display
- Art Packing
- Transportation
- Installation

Phase 1: Audit and Database Creation

The project began with a comprehensive audit of the Taylor Wessing art collection. A bespoke online database was created to catalogue all artworks, serving as a central tool for tracking pieces throughout the relocation process.

During the audit, artworks requiring conservation or restoration were identified and recorded. Each piece was professionally photographed, and all images were uploaded to the database to create a complete digital record of the collection.



Phase 2: Move Planning for Temporary Offices

Art Contact developed a detailed plan for relocating the collection to temporary offices. Specific locations for each artwork were identified within the new space, and a comprehensive installation plan was created and logged within the database.

Location reports were generated and submitted for approval. Once confirmed by Taylor Wessing, detailed move schedules and logistics were organised, with all relevant information recorded to enable accurate reporting and tracking.



Phase 3: De-installation and Installation (Temporary Offices)

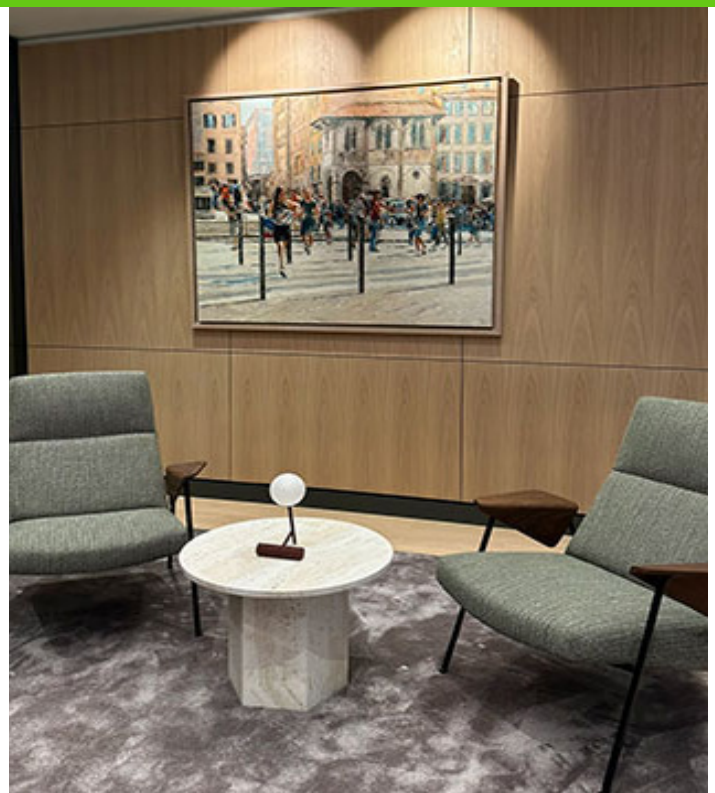
Art Contact's specialist art handling team carefully de-installed, packed, and transported the artworks to the temporary offices. Using the pre-approved installation plans, each artwork was installed in its designated location.

Following installation, all packaging materials were removed, and the database was updated to reflect the new locations of each piece.

Phase 4: Preparation for Return to Refurbished Offices

In preparation for the return move, several artworks identified during the audit were reframed to improve their protection and presentation.

Detailed logistics plans were developed, including load scheduling aligned with transit insurance requirements, as well as installation specifications for each artwork and its final destination. All data was recorded within the database to facilitate efficient reporting and execution. Final plans were reviewed and approved by Taylor Wessing prior to implementation.





Phase 5: Return Move and Reinstallation

Following the agreed plans, artworks were systematically de-installed, grouped into transport loads, and prepared for installation in the refurbished offices. This included adapting hanging mechanisms to suit the new display systems.

The artworks were then carefully packed, transported, and installed in their new locations. The database was updated in real time to reflect all movements and final placements.

Phase 6: Digital Access and Website Update

Now that the installation has been completed the database has been updated and soon the website will be updated to reflect the revised locations of the collection. The plan is to introduce QR code labels allowing viewers to access detailed information about each artwork directly via the online database, enhancing engagement and accessibility.



Ongoing Conservation

A small number of artworks requiring conservation treatment were identified during the audit. These works are scheduled for restoration and will be completed as part of ongoing collection care.