



Jo Gorner

Artist Statement

Jo Gorner is an experienced and established Printmaker. Completing her first degree at the Ruskin School of Fine Art, Oxford University. At the Ruskin she was taught printmaking by Jean Lodge, who studied with S W Hayter at Atelier 17, Paris. He was inspirational in her rigorous approach and experimentation. Jo went on to complete an MA in print at Manchester Metropolitan University.

Printmaking is central to her practice. It does not dominate the narrative or dictate the expression of it. The relief and etching techniques Jo Gorner uses allow space and time to consider an image.

This facilitates the passage from thought to paper. The quality of the marks Jo achieves, the presence of the hand and incidence of chance, are all integral to her work.

The restorative value of the creative process and the impact of the natural landscape both underpin her practice. The artwork which results is a sensory, embodied, response to this immersion in the natural environment and her relational encounter with a landscape.

Biography

Residences

- 2011/2012 An Tobar, Centre for the Arts, Isle of Mull
- 2007/10 Residency at Ballinglen Arts Fondation, Co.Mayo, Ireland
- 2003 Fellow at Ballinglen Arts Foundation,Co Mayo, Ireland

Selected Solo Exhibitions

- 2016 Familiar Land,: Northern Print, Newcastle
- 2014 Fields of Vision: a land art project in the South Pennines



- 2012 Littoral : Flowers Gallery, London
- An Tobar Centre for the Arts, Isle of Mull, Scotland
- Strand Gallery, Aldeburgh
- 2010 Courthouse Gallery, Ballycastle, Co.Mayo
- 2006 Source: Flowers Gallery, London

Selected Group Exhibitions

- 2019 Works on Paper: Campden Gallery
- 2018 New Light Exhibition: Touring:
 - Bowes Museum,
 - Huddersfield Art Gallery,
 - Bankside Gallery, London,
 - Tullie House Art Gallery, Carlisle
- 2013 - 2018 Royal Academy Summer Exhibition
- 2017 The Original Print Show, Zillah Bell Gallery
- 2013 Print International, touring, Oriel Wreccsam