



Charlotte Cornish

Artist Statement

The dominant theme of my work is the nature of human experience, creating tensions and harmonies through the use of colour and form.

Much of the initial inspiration for my work comes from places I have visited and have significance to me. I often use photographs as a starting point, and as the compositions develop, I combine elements taken from the photographs with imagery drawn from personal experience. I am fascinated by the possibilities of colour and colour relationships and the infinite potential they have to create dynamic connections and reactions.

I use acrylic paint for my paintings as it dries relatively quickly. I like to build up numerous layers of poured paint in thin veils, which contrast with more thickly applied paint, creating a raised surface on the canvas. Waiting until the paintings are dry before applying each subsequent new mark allows me the opportunity to remove or modify painted areas, without affecting the preceding layers. I work with the canvases flat on the floor for much of the time. The paintings take at least eight weeks to complete.

Biography

Born 1967. Currently lives and works in Cambridge, UK

Education

- 1992-1994 Central St. Martins College of Art and Design - Advanced Printmaking
- 1990-1992 Slade School of Fine Art, London - Postgraduate Diploma in Fine Art (Printmaking)
- 1987-1990 University of Brighton, Sussex - B.A.(Hons) Fine Art (Printmaking)



Selected Work in Collections

- Aviva Investors
- Bank of England
- Bank of Montreal
- Cambridge University – Emmanuel College, Chemistry Department, Trinity Hall
- Fitzwilliam Museum, Cambridge
- Leicester Art Collection
- University College London

Selected Exhibitions

- 2019 'Abstract Show' – group exhibition, Cambridge Contemporary Art, Cambridge
- 2018 'Spring Exhibition: Charlotte Cornish and Henrietta Dubrey' – Sarah Wiseman Gallery, Oxford
- 2017 'Spring Exhibition: New Works' - Group exhibition, Sarah Wiseman Gallery, Oxford
- 2017 'The Big Print Show' – Mixed exhibition, Bellwood and Wright Fine Art, Lancaster
- 2016 Solo exhibition - Bellwood and Wright Fine Art, Lancaster
- 2014 Solo exhibition - 'In Wonder' - Studio 18, Jersey
- 2014 'Underexposed': Female artists and the medium of print' – Group exhibition, University of Kent, Canterbury
- 2014 'Abstract' - Group exhibition - Woolff Gallery, London
- 2011 'Printed' - Group exhibition, Blackheath Gallery, London