

Claire Burke

Artist Statement

Claire's current work is the culmination of 20 years dedication to making beautiful abstract statements. Meditative, tranquil compositions playing with the picture plane with the suggestion of a horizon and landscape. Two textured surfaces juxtaposed, the subtle differences between them emphasised by their apparent simplicity, the work revealing itself to be deceptively detailed upon more prolonged examination. The work is fashioned from Gold and Silver Leaf. The timeless nature of the precious metals and the fascination they hold, adding to the works allure.

Biography

A truly international artist, Claire's work has been sourced for clients both private and corporate. Examples include a gorgeous private ski chalet, The Four Seasons Royal Suite in Riyadh, the cruise ship Britannia, private yachts and of course many beautiful homes. Kleinwort Benson has acquired a significant work for their collection.

Claire graduated from Falmouth School of Art for her foundation, progressed immediately to Central St. Martins to complete her BA(Hons) Painting in 1994 and has never looked back.

Unusually by today's standards, Claire's degree show sold out and she was able to continue her career as soon as she graduated. Some of those early relationships with Galleries and Dealers still exist today.

Representation in the past included Waterhouse and Dodd of Cork Street and other major dealers.

Claire's work has been exhibited on a global scale in Miami, New York, Switzerland, Singapore and Hong Kong. Claire continues to work with a broad network within the art sector, including interior designers, galleries and consultants.

Much of Claire's work is now acquired by commission. Her new works are in high demand.