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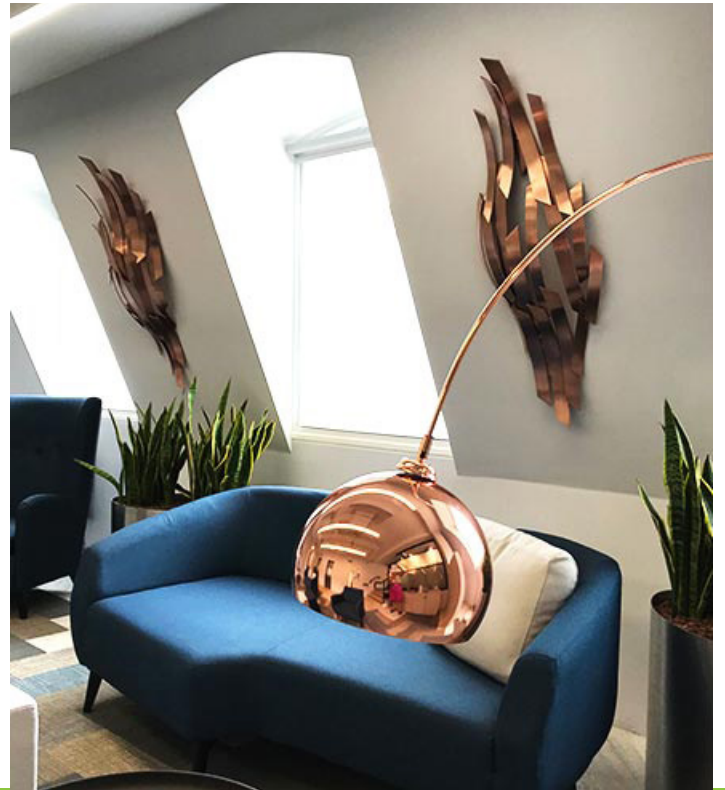
Talbot Hughes McKillop

Art Contact was asked to source a few tactile artworks which would be a talking point for the new office space at Watling Street.

For the sloping walls in the Reception, a copper wall sculpture by Philip Melling was chosen to compliment the colour pallet used.

In the break-out area, painted aluminium sheets by Julia Brooker were selected. These were framed in box frames to fit on the narrow walls between the windows.

The Boardroom, Pavilion Meeting Room and Booths have acoustic panels giving limited space for artwork. To get round this we commissioned a digital artist to photograph the local area, producing image montages which were then printed onto the fabric cover of the acoustic panels. Outside the boardroom 3D paper art by an Italian artist framed in a perspex box has been placed in corridors. The intricate folded paper, draws your eye to the detail within.



SEVICES PROVIDED

- Consultation
- Art Selection
- Procurement
- Commissioning
- Project Management
- Framing & Display
- Art Handling
- Transportation
- Installation

