

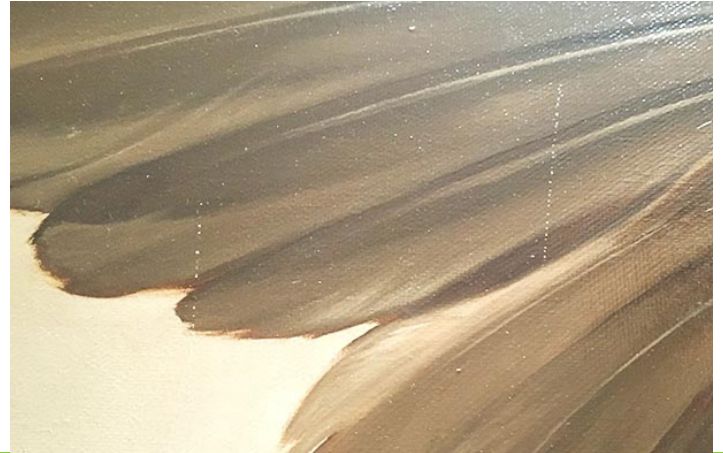


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## Private Client - Hull

Following the return of a painting from loan to a gallery where it had been on a touring exhibition, Art Contact was approached by an existing client to arrange for the repair of damage that had occurred while the painting was away at the exhibition.

The painting had received a number of surface scratches and was also suffering from some bruising caused by the stretcher cross bars. The scratches were repaired and a stretcher lining installed to reduce future bruising by the stretcher cross bars.



### SEVICES PROVIDED

- Project Management
- Conservation
- Restoration
- Art Packing
- Art Handling
- Transportation
- Installation

